Street Vol. 7 - March 2019

Cover By: Carlo Di Ferdinando

Publisher: Mario Bunčuga

WePhoto

GRUPPO DI APPASSIONATI DI FOTOGRAFIA

WePhoto Street 2019 Vol 7

Dear all,
Here comes yet another moment of pride for WePhoto as we bring you our next Book under 'The Series' representing the genre - Street Photography. Since February 2014 when WePhoto was born we have come all this way simply because of our passion for this unparalleled art form. Over the time, thanks to the continuous help and support of my like-minded colleagues who have been as enthusiastic as me, that we have created many platforms to showcase the best works from across the globe in the various photography styles. Today WePhoto group has the widest presence across Facebook representing almost every possible genre of photography. As of date there are twelve thematic pages, related picture boards on Pinterest, a dedicated website and about 80-odd Books published online on issuu.com and in print.
This annual collection called - The Series - is made of eBooks each belonging to a specific photographic theme, and includes the artwork of several authors from Italy and abroad. The one in your hands is the sixth thematic book dedicated to Street Photography. Apart from the e-version these publications are available in the form of coffee table books too.

Editorial Team
Mario Bunčuga: Editor & Art Director
Pankaj Anand: Review Associate
Priyanka Agrawal: Review Associate
Germana De Chellis : Street Group Leader & Chief Graphic Designer

March 2019

We are so excited and happy to feature these beautiful images and most of all, be able to share them with a wide range of viewers.

Please help us spread the word around by sharing and recommending, wherever you can, these free eBooks from the links given ahead and on our webpages. This is how you may help us grow and share our passion for photography!

In this Book you may also find the links to our Facebook Group - WePhoto. You are welcome to join the group, and invite your friends to share their work and enjoy some of the best images from across the globe.

Gratitude

My special thanks to Germana de Chellis, Chief of WePhoto Street domain, who has helped me select images, contact authors and collect materials. She along with her team could always be found putting things together in the back office.
Thanks to all the authors who have made this volume such a great collection with their valuable contributions.
I also wish to thank Germana De Chellis for her impeccable layout and cover designs and to Pankaj Anand and Priyanka Agrawal, who are responsible for translations to English, proofreading of drafts, and content development.
I owe my thanks to our admin colleagues too, who are constantly managing and taking care of the group as well as its 12 thematic pages and online magazines and are ardently bringing forth the best photographers from across the globe. I have no words to express my gratitude to the wonderful work they do every day with great passion and dedication.

WePhoto Network
the Founder
Mario Bunčuga

The Authors

Carlo Di Ferdinando

Ivano Bellino

Mahesh Krishnamurty

Mario Bunčuga

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Roberto Pagani

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WePhoto STREET Vol. 7

Street photography involves capturing ephemeral moments when subject matter, mood, composition, and light come together to create a meaningful or artistic photograph. The challenge of street photography—and its unique appeal—is finding a way to turn the mundane things we see every day into art. It encapsulates the unforgettable moments of life before they become history, small stories of our existence that would be lost in the flow of time if not captured and portrayed in an image and made immortal.

Street life, like most other genres in photography, works around effective composition. It involves anticipation and since as the photographer you don't usually have the choice of moving your subjects, you have to shift your position or wait for that decisive moment when the subject is right where and doing right what you expected them to do. Street photography may oftentimes be confused with the genre called Reportage. The fine difference lies in the intent and the basic principles about truly documenting the contents. Street life comes with a baggage of ethnic order as some street moments that the westerners define as exotic may be the everyday life for those who live in those places. The Street Photography has many nuances and may range from minimal style to a social report that documents the evils of a society tending to exclude and marginalize the weaker. But these are just a few facets of Street Life and those challenges many a time act as the major puller to the artists of this genre.

The presented work is the finest collection of art and we hope that you will enjoy every bit of it.

Mario Bunčuga

Founder
WePhoto Network March 2019

CARLO DI FERDINANDO

Montesilvano, Italy

flickr.com/photos/145099098@N03/

Carlo was born in Teramo in 1954 and currently resides in Montesilvano (PE). He began to photograph in the seventies with the black and white medium, personally printing his photographs. He devoted himself more to reportage and street photography. He began to switch to color, with the use of the slide in the 1980s and created a portfolio entitled "Espressioni Urbane", a series of shots that recounted the daily life of urban centers and succeeded in capturing those fleeting moments of daily life, which seem to flow quickly around us and a moment later they vanish as quickly. They are shots that alternate the moments of tranquility with their delicate colors with other scenes of city chaos, where the aggressive colors and voluminous effects give that magic of great visual sensibility.

He has exhibited in various Italian cities and abroad with both personal and collective exhibitions, gaining appreciation from the public and critics. Many magazines have published his images and he has been awarded in various national and foreign competitions. Moving from analogue to digital, he continued to favor reportage in B&W with highly sought after shots. He has created other portfolios like "The solitude of the sea" where man is absent in the winter months and the sea reflects its loneliness and "The colors of the snow" shots that stand out particularly because of the shapes and colors that the snow can transform into. Lately he is dedicating and also discovering Minimal photography with a new portfolio.

IVANO BELLINO

Catania, Italia

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instagram.com/ivano_bellino/
mywed.com/en/photographer/IvanoBellino/

Ivano Bellino, 41 years old, was born in Catania on a hot sunny August day. On the same day his father bought a reflex to be able to photograph his son's first steps.
For Ivano, the natural predisposition for the camera manifested itself at a young age, where he showed a particular eye for reportage. The photographic experimentation finds expression in a town of a thousand faces, Catania, where it follows, with diligence and passion, different historical moments of the city such as the festivities of Saint Agata or the advent of Street Art in the metropolitan area. Over the years he has cultivated wedding, portrait and fashion photography. He claims that "the photo is a document that will remain forever.

That's why a single click acquires inestimable value". The "black" in his shots is inspired by the lava stone that surrounds Catania generated by Etna, the volcano that dominates Sicily: it's dangerous but at the same time a fascinating entity, to which it is easy to fall in love.

He actively collaborates with the municipality of Catania and other public bodies.

An official photographer of “Scattando Italia” and the owner of a private study, Ivano is also active with editorials in the process of being published. His photos are published in various specialized magazines, in national and international newspapers. He organizes professional photo workshops and is currently active throughout the national territory in the wedding sector. He currently lives and works in Catania but also moves abroad for weddings and events.

GRU

MAHESH KRISHNAMURTHY

Jakarta, Indonesia

My name is Mahesh Krishnamurthy, and I was born in Hyderabad, India, and now live and work as a consultant in Jakarta, Indonesia.

My passion for photography began 10 years ago when I started traveling. In the early years, it was all about capturing landscapes, cityscapes, and historical objects, but now my passion is Street Photography, Social Documentary, Natural Light Street Portraits and some Architecture.

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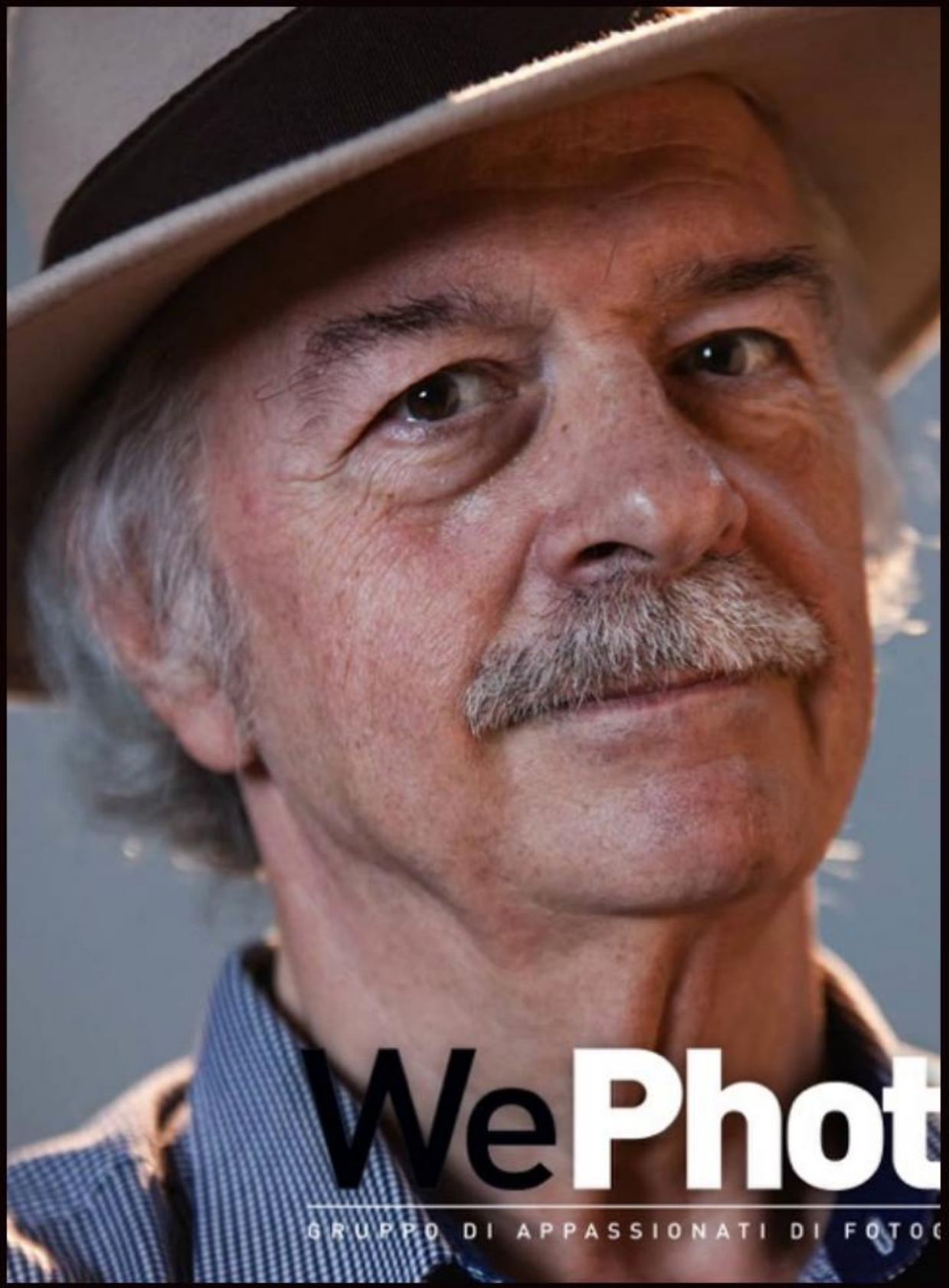

MARIO BUNČUGA

Brescia, Italia

facebook.com/mario.buncuga
flickr.com/photos/mario_buncuga/
500px.com/mariobunuga

These images were taken in the later years of the previous century in analog and then digitized.
Towards the end of the 1970s in Brescia, near the Kennedy Flyover, a Roman community had settled. Small huts of plywood and sheet metal with a few trailers formed a village where men, women and children lived.
In the early 80s I decided to approach these people to photograph them in their settlement.

I was greeted with sympathy, respect and great hospitality. I went into those poor houses that gave a sense of warmth and told a story of humanity, with photo objects and posters hanging on the wall. As a guest I collected stories, emotions, aspirations for a dignified life. I took their photos and then returned to give them the prints and felt that they were no different from me. I was luckier, but always a member of the same human collective. In those days I dreamed of a better future for our world, for me and for all of them.

One night the police cleared the village forcing the inhabitants to leave with their few belongings and the entire settlement was demolished. I don't know what happened to them, I don't know if those children, now grown up, are still alive and whether that event left a scar in them.

I am not proud of belonging to the human species.

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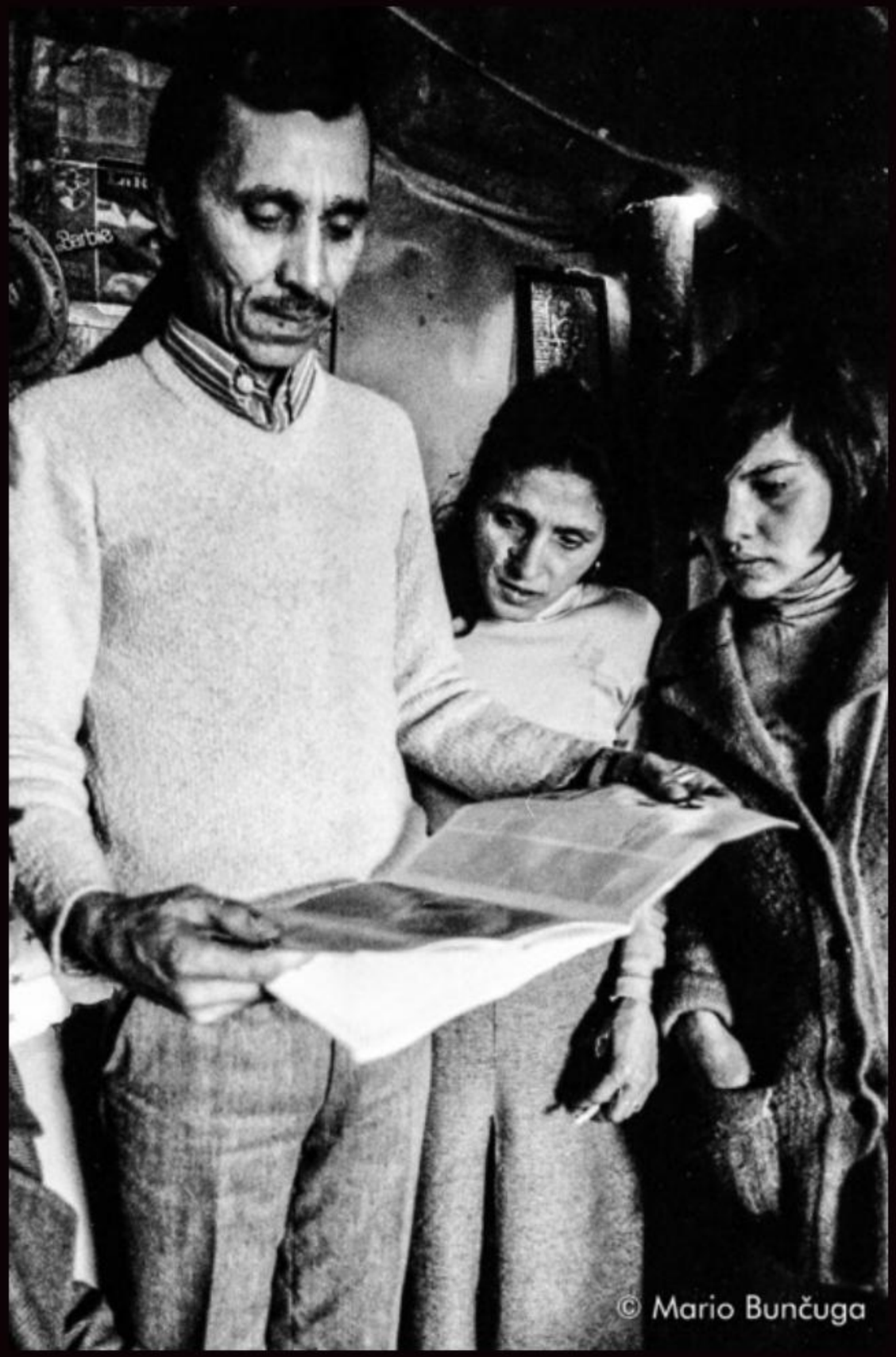
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ORNA NAOR

Tel Aviv, Israel

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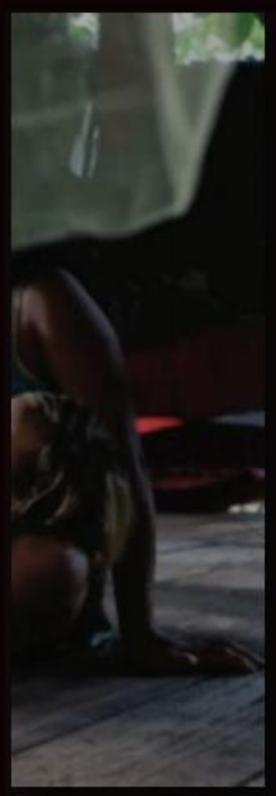
facebook.com/orna.naor.5
ornanaor.com

The streets are my stage. From the light conditions, the signs in a street, daily happenings, religious ceremonies and other festivals, to foreign cultures and my own - I love to catch the human moments that are singular, ephemeral and transient but through my pictures, remain with me and others.

My work has been published in several magazines and books like WePhoto street, World Street Photography, WeStreet, MonoPix, 1x.com, Shades of Grey Magazine, Shades of Color Magazine, Lens Israeli Magazine etc

I have participated in many exhibitions in Israel and abroad, such as Local Testimony Exhibition, the Israeli press exhibition 2016, 2017, 2018, Women's Street Photography Exhibition (NYC) 2018, Miami Streets Photography Festival (Miami) 2018, The Independent Photographer - Best of the year (Berlin) 2018, Indian Photography Festival 2018 (Hyderabad, India), Spot On Street Photography International Exhibition 2018 (Romania), Street Sans Frontiers International Photo Expo 2018 (Paris), 70 Faces of Israel (Israel) 2018, My Cuba, Chicago 2016 (solo exhibition), Eye contact (Israel) 2018, solo exhibition



BARB
CO

ROBERTO PAGANI

Monza, Italia

robertopaganiphotography.com
alookthroughlens.com
instagram.com/roberto_pagani/

Roberto Pagani lives in Monza. He is married and a father of twins.

He is an expert photographer and enthusiast whose favorite subjects are architecture, street photography, travel photography and landscape. He often uses the smart phone to take pictures and manipulates them exclusively using smartphone applications. Sometimes, he also likes to create images with textures.

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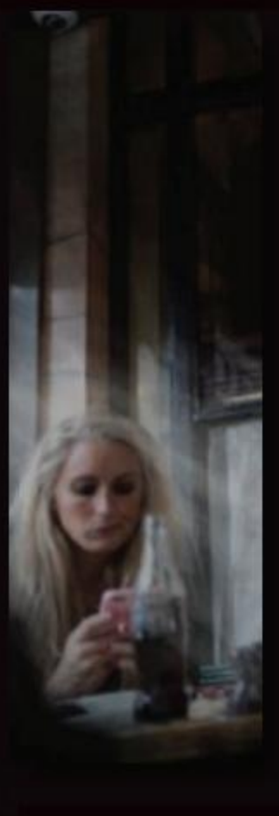
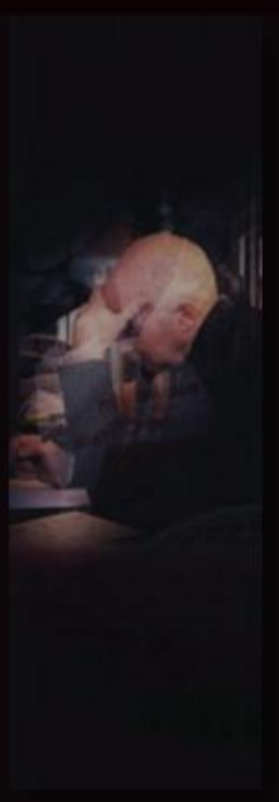
It is so difficult to talk about yourself... I wished somebody else would do it for me but apparently "We are our own best advocates" as the saying goes.

I started photography some years ago and it has been a passion since then. I tried to develop a style that suited my images, taking my time and working on every single image that I felt told a story.

I am more of an ‘interior’ photographer rather than a street photographer. I am attracted to cafés and museums, to their intimacy, atmosphere and the mood that emerges during interactions. I take my time to capture those moments that most of the time may last for only an instant.

I take home those moments and work on them by painting light, contrasts, and texture so that the main subject or the story gets in the full focus. I observe the game of lights and shadows that it plays with the people. I shoot people usually talking business, or gossiping with friends, reading newspaper or scrolling on their phones or laptops. It is what I try to capture. It is a part of their reality, and of course, through my camera, mine too. I like to respect their privacy even if I am stealing a moment of their lives. I try to catch their thoughts if I can.





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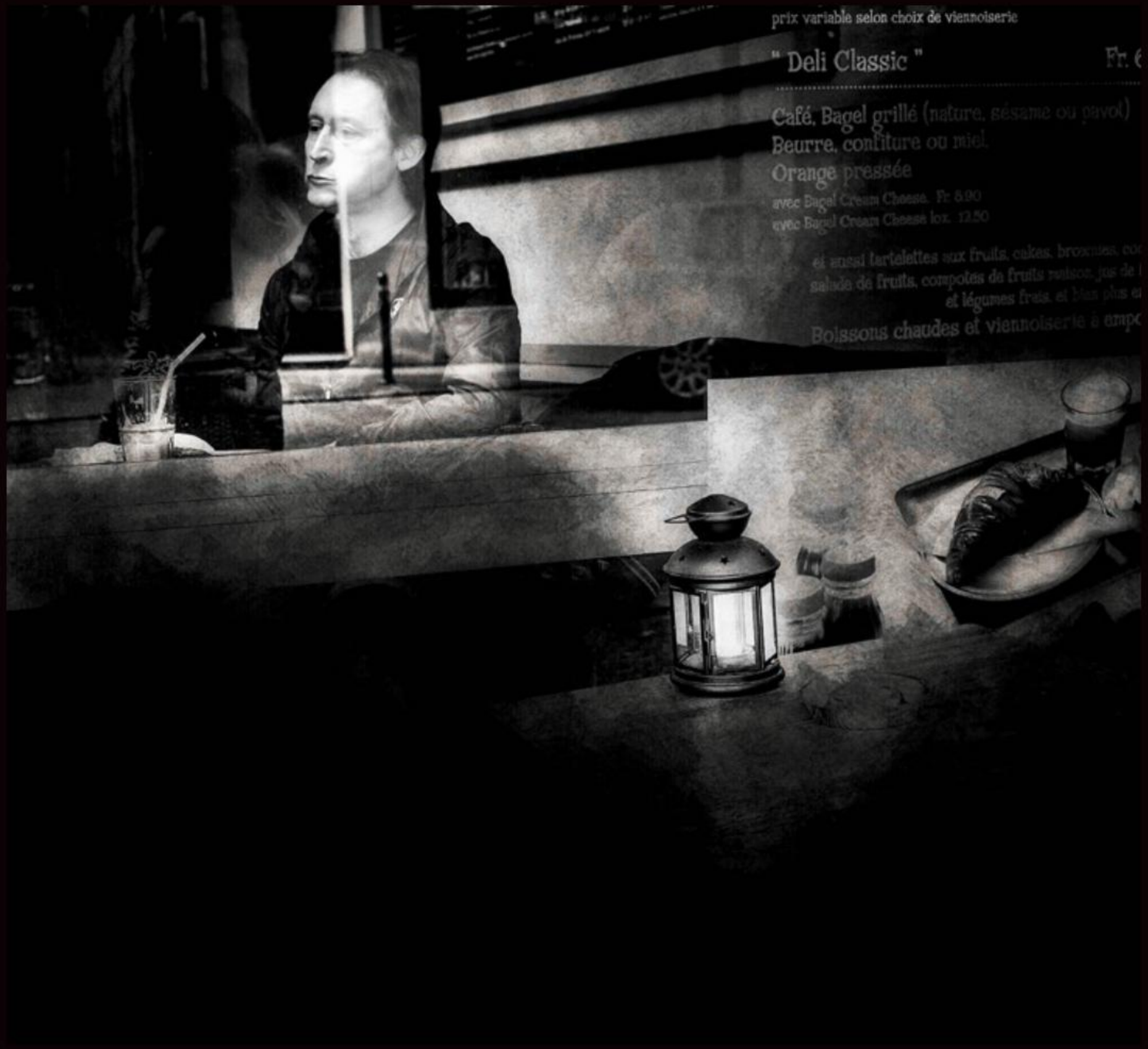
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